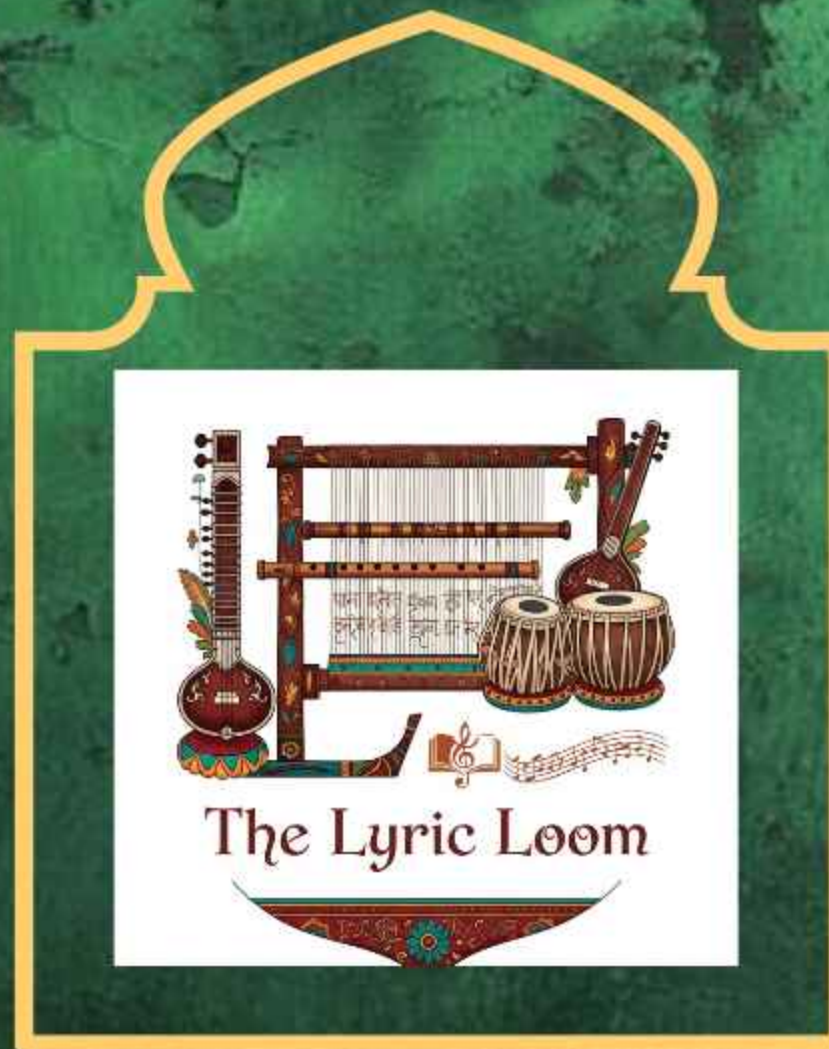




**Vimala College (Autonomous),  
Thrissur**



**A Celebration of India's Linguistic & Musical Heritage**

# Mehfil-e-Qawwali

*Organised by*  
**DEPARTMENT OF ENGLISH**

In association with

**UGC Centre for Women's Studies  
Saarang Music Club  
Department of Hindi  
&  
English Alumnae Association**



**22-08-25, 10:30 am**



**Auditorium**







# Mehfil-e-Qawwalli

Step into a gathering where words and music unite to tell timeless stories.

In this intimate setting, renowned vocalists, tabalists, and musicians will sit together at the heart of our auditorium, surrounded by the audience in a circle of shared experience. This arrangement recreates the traditional mehfil atmosphere, where music flows freely and the line between performer and listener dissolves.

Through the poetry of qawwalli — woven in Hindi, Urdu, Punjabi, Persian, and other tongues — we will journey through themes of love, devotion, longing, and spiritual ecstasy. Each note, each beat of the tabla, carries the centuries-old tradition of Sufi thought and the living legacy of India's plural voices.

The mehfil is not merely a performance, but a dialogue — between musicians and audience, between melody and meaning, between the present and the past. Come, be part of this circle, and let the rhythms and verses awaken both heart and soul.



**Dr Sr Beena Jose**  
Principal

**Dr Sr Tency Varghese**  
HoD

**Dr Bindu Ann Philip**  
**Capt. Dr Lovji KN**  
**Dr Reenu George**  
**Dr Harish Jose**  
**Dr Rosebel Wilson**  
Faculty Coordinators

**ADQAC INITIATIVE**

**11** SUSTAINABLE CITIES  
AND COMMUNITIES

